

Hope is the thing with feathers

Emily Dickinson

Katherine Saxon

Gently Rocking ♩ = c. 72

p *(p)* *mp* *p* *mp*

Soprano
Hope is the thing with fea - thers That per - ches in the soul, And

Alto
Hope is the thing with fea - thers That per - ches in the soul, And

Bass
Hope is the thing with fea - thers That per - ches in the soul, And

Detailed description: This system contains the first three staves of the musical score. The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music is marked 'Gently Rocking' with a tempo of approximately 72 beats per minute. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: 'Hope is the thing with fea - thers That per - ches in the soul, And'.

5 *mf* *p* *poco rit.* *mp* *pp* *mf*

S
sings the tune with-out words, And ne - ver stops at all, And

A
sings the tune with-out words, And ne - ver stops at all, And

B
sings the tune with-out the words, And ne - ver stops at all, And

Detailed description: This system contains the next three staves. It begins with a measure rest of 5 measures. The Soprano staff has a treble clef and a 3/4 time signature. Dynamics include mezzo-forte (mf), piano (p), poco ritardando (poco rit.), mezzo-piano (mp), pianissimo (pp), and mezzo-forte (mf). A triplet of eighth notes is marked with a '3' and a slur. The lyrics are: 'sings the tune with-out words, And ne - ver stops at all, And'.

9 *accel.* *A Tempo* *f* *fp* *f* *p*

S
sweet - est in the gale is heard; And sore must be the storm That could a -

A
sweet - est in the gale is heard; And sore must be the storm

B
sweet - est in the gale is heard; And sore must be the storm That could

Detailed description: This system contains the final three staves. It begins with a measure rest of 9 measures. The Soprano staff has a treble clef and a 3/4 time signature. The tempo changes from 'poco rit.' to 'A Tempo' and then 'accelerando' (accel.). Dynamics include forte (f) and fortissimo (fp). The lyrics are: 'sweet - est in the gale is heard; And sore must be the storm That could a -'.