

Memories of Silver

words adapted from "Silver" by Walter de la Mare

Katherine Saxon

Largo $\text{♩} = 30$

pp *pp* *cresc. poco a poco* *pp*

Slow - ly, si - lent - ly now

This system contains the first two staves of music. The vocal line begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The piano accompaniment starts with a pianissimo (*ppp*) dynamic and includes a *cresc. poco a poco* marking. The key signature has three flats and the time signature is 2/2.

4 *pp* *p* *pp*

the moon walks the night in her sil - ver shoes.

dim. poco a poco *ppp cresc. poco a poco*

This system contains the third and fourth staves of music. The vocal line continues with piano (*pp*) dynamics and includes a triplet. The piano accompaniment features a *dim. poco a poco* marking followed by a *ppp cresc. poco a poco* marking.

7 *poco rit.* *pp* *mp*

This way, that, she peers, sees sil - ver fruit

pp *p*

This system contains the fifth and sixth staves of music. The vocal line includes a *poco rit.* marking and dynamic changes from *pp* to *mp*. The piano accompaniment features dynamics of *pp* and *p*.

10 *rit.* *p* *dim.* *ppp* *breve*

on sil - ver trees.

breve *breve* *breve*

This system contains the seventh and eighth staves of music. The vocal line includes a *rit.* marking and dynamic changes from *p* to *dim.* to *ppp*. The piano accompaniment features a *ppp* dynamic and *breve* markings. The system concludes with a double bar line.