

YOU PUT APPLES TO YOUR LIPS

Jane Hirshfield*

Katherine Saxon

Abundantly (♩ = c. 60)

mf

Soprano

Ju - ly _____ and the rich ap - ples once a - gain fall - ing.

Alto

Ju - ly _____ and the rich ap - ples once a - gain fall -

Tenor

Ju - ly and the rich ap - ples once a - gain fall -

Bass 1

Ju - ly and the rich ap - ples, rich ap - - - ples

Bass 2

Ju - ly and the rich ap - ples fall - ing. You

5

S

You put them to your lips, as you were meant to, en - ter a sweet - ness

A

ing. You put them to your lips, _____ as you were meant to, en - ter a sweet - ness

T

ing. You put them to your lips, as you were meant to, en - ter a sweet - ness the

B 1

falling. You put them to your lips, as you were meant to, en - ter a sweet - ness the

B 2

put them to your lips, as you were meant to, en - ter a sweet - ness the

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