

Alba

1. Morning Star

Katherine Saxon
2017

Off-stage - or back of hall (distance?)

Gently ♩ = 63 - 72

Trumpet in B \flat

Harp

$D\# C B | E F G\# A\#$

mp

5

B \flat Tpt.

Hp.

mp

9

B \flat Tpt.

p *mf* *f* *rit.*

Hp.

mp

E \flat

* notes noted without stems should be played freely, sounding out of time, but occurring in approximately the time allotted by their relationship to the metered music.

3. The Jealous One

Katherine Saxon

Agitated ♩ = 82

Trumpet in B♭

f

Harp

f

D_b C B_b | E_b F# G# A

G₄

4

B♭ Tpt.

p *fp*

Hp.

p

E₄ C#

8

B♭ Tpt.

mf *f* *f* *mp* *mf*

Hp.

f *p*

B₄ E_b G₄ B_b

5. Dawn

Reis Glorios

Katherine Saxon

Maestoso (♩ = c. 64)

Trumpet in B \flat

Measures 1-3 of the score. The Trumpet in B \flat part begins with a rest, followed by a melodic line starting on a whole note G \flat (B \flat 4), moving to A \flat 4, B \flat 4, and then a triplet of eighth notes: C \flat 5, B \flat 4, A \flat 4. The Harp part has a rest in the first measure, then a melodic line starting on a quarter note G \flat 4, followed by eighth notes A \flat 4, B \flat 4, and a triplet of eighth notes: C \flat 5, B \flat 4, A \flat 4. Dynamics include *cantabile mf* for the trumpet and *mf* for the harp. The harp triplet is marked *dolce*.

B \flat Tpt.

4

Measures 4-6 of the score. The B \flat Tpt part continues the melodic line from measure 1. The Harp part continues with the melodic line from measure 1. Dynamics include *mf* for the trumpet and *mf* for the harp. The harp triplet is marked *dolce*.

B \flat Tpt.

7

Measures 7-9 of the score. The B \flat Tpt part continues the melodic line. The Harp part continues with the melodic line. Dynamics include *mp* for the trumpet. The harp triplet is marked *dolce*.