

KUBLA KHAN

Samuel Taylor Coleridge

Katherine Saxon
2012

Aggressive ♩ = 84

The musical score is arranged in six staves. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) are in 3/4 time and feature dynamic markings such as *fp*, *f*, and *mf*. The lyrics are: "In Xa* Xa Xa Xa Xa In". The piano reduction at the bottom is marked *f* and includes a label "Piano reduction for rehearsal only".

* "Xa" is to be pronounced "ZA" as the first syllable of the word "Xanadu."

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Kubla Khan

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S *ff* Xa - na - du did K! Ku - bla Khan *fp* A state - ly *f*

A *ff* Xa - na - du did K! Ku - bla Khan *fp* A state - ly *f*

T *ff* Xa - na - du did K! Ku - bla Khan *fp* A state - ly *f*

B *ff* Xa - na - du did K! Ku - bla Khan *fp* A state - ly *f*

B *ff* Xa - na - du did K! Ku - bla Khan *fp* A state - ly *f*

moving ahead ♩ = c. 96

10

S *ff* plea - sure - - - dome de - cree: *f* Where Alph, _____ the sa -

A *ff* plea - sure - - - dome de - cree: *f* Where Alph, _____ the sa -

T *ff* plea - sure - - - dome de - cree:

B *ff* *f* plea - sure - - - dome de - cree: Where Alph, _____ the sa - - - cred

B *ff* *f* plea - sure - - - dome de - cree: Where Alph, _____ the sa - - - cred

14

S *fp*
 - - cred ri - ver, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn,

A *fp*
 - - cred ri - ver, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, ra - nn,

T *f*
 8 Through ca - - - - - verns mea - sure -

B *f*
 ri - ver, — ran, Through ca - - - - - verns mea - sure -

B *f*
 ri - ver, — ran, Through ca - - - - - verns mea - sure -

fp
f

17

mf *rit.* ----- ♩ = 60 **Delicately** ♩ = 72 *p*

S *mf* *p*
 ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, So twice five miles of

A *mf* *p*
 ra - nn, ra - nn, ra - nn, ra - nn, ra - nn, So twice five miles of

T *mp*
 8 less to man - nn ra - nn, ra - nn ra - nn ran, Down to a sun - less sea.

B *f* *p*
 less to man - nn ran, Down to a sun - - - less sea.

B *f* *mp*
 less to man Down to a sun - - - less sea.

mf *mp* *p*