

Love Songs

I - Infatuation

commissioned by Anne Power

Katherine Saxon

2002

Vigorous and moody $\text{♩} = 76 - 80$

Bassoon

f *mf* *f* *p* *mf* *mp* *p*

4

mp *mf* *p* *f* *p*

lift off
as if cut short

8

p *mf* *p* *mf* *pp* *mp* *f*

12

mp *mf* *pp* *p* *mp*

16

mf *p* *mp* *mf* *mf* *f*

19

mp *mf* *sub. p* *mf* *mp* *p* *mp*

22

eerily steady

p *mp* *p* *mf* *mp* *mf*

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II - Lullaby

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Performance note:

The performer is asked to play an accompaniment figure and a melodic line simultaneously in this movement. To aid the distinction between these components the accompaniment figures are written with the note stems down and the melody figure are written with the note stems up. Likewise, the dynamics for the accompaniment appear below the staff, and the dynamics for the melody appear above the staff.

Rocking, with easy grace ♩ = 40 - 44

Bassoon

4 *mp* *mf* *p* *p* *mf* *mf* *p* *p* *mp* *mf*

7 *p* *mf* *mp* *mp* *p* *mf* *mf* *mp* *mf* *f*

10 *f* *mp* *mp* *f* *mf* *p* *f* *mf*

13 *mp* *mp* *mp* *mf* *f* *mf* *mp* *mf* *mf* *mf*

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III - Declaration/ Dream

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Declamatory ♩ = 74

Quicker, but still proudly ♩ = 86

Bassoon

f *mf* *mp* *f*

4

p *mp* *mf* *p* *mp* *pp* *mf*

8

piu accel. ----- *a tempo* (♩ = 86)

f *p* *mf* *mp* *sub. pp* *mp* *f* *p* *mp*

11

with gusto! *floating away*

p *f* *mp* *sub. p* *pp*

15

an afterthought *milk it...*

mp *mf* *p* *pp* *mf*

19

piu accel. ----- *a tempo* (♩ = 86) *stately*

p *f* *mp* *f* *mf*

22

slightly frantic *lighten up* **Declamatory** ♩ = 74

p *mf* *mf* *mp* *f*

25

Gentle, but moving forward ♩ = 86 *cantabile*

mf *p* *mp* *mf*