

SPEED AND PERFECTION

Jane Hirshfield*

Katherine Saxon
2010

Tumbling (♩ = 60 - 63)
mp molto legato

Soprano: How quick - ly the sea - son of a - pri - cots is o - ver

Alto: [Musical notation]

Tenor: [Musical notation]

Baritone: [Musical notation] *mp* How

Bass: [Musical notation]

4

S: [Musical notation] *mf* How quick - ly the

A: [Musical notation] *mp* How quick - ly the sea - son of a - pri - cots is o - ver

T: [Musical notation]

B: [Musical notation] quick - ly the sea - son of a - pri - cots is o - ver a sin - glenight's wind ____ is e -

B: [Musical notation]

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Speed and Perfection

8

S
sea-son of a - pri - cots is o - ver a sin - gle night's wind _____ is e-nou(gh). - [f]

A
a sin - gle night's wind _____ is e - nou(gh). - [f] _____

T
mf
How quick - ly the sea - son of a - pri - cots is o - ver a sin - gle night's wind _____

B
nou(gh). - [f] _____ a sin - gle night's

B
mf
How quick - ly the sea - son of a - pri - cots is o - ver

12

rit. ----- *a tempo*
(♩. = 60 - 63)

S
_____ lift - ing one, then the next.

A
lift - ing one, then the next. then the next.

T
8 _____ is enou(gh). - [f] then thenext. one, then the next.

B
wind _____ is e - nou(gh). [f] lift - ing

B
Pensively ad lib.
I kneel on the ground,