SPEED AND PERFECTION

for mixed chorus (SATBB)

Katherine Saxon

1 minute 30 seconds

katherinesaxon.com

Speed and Perfection

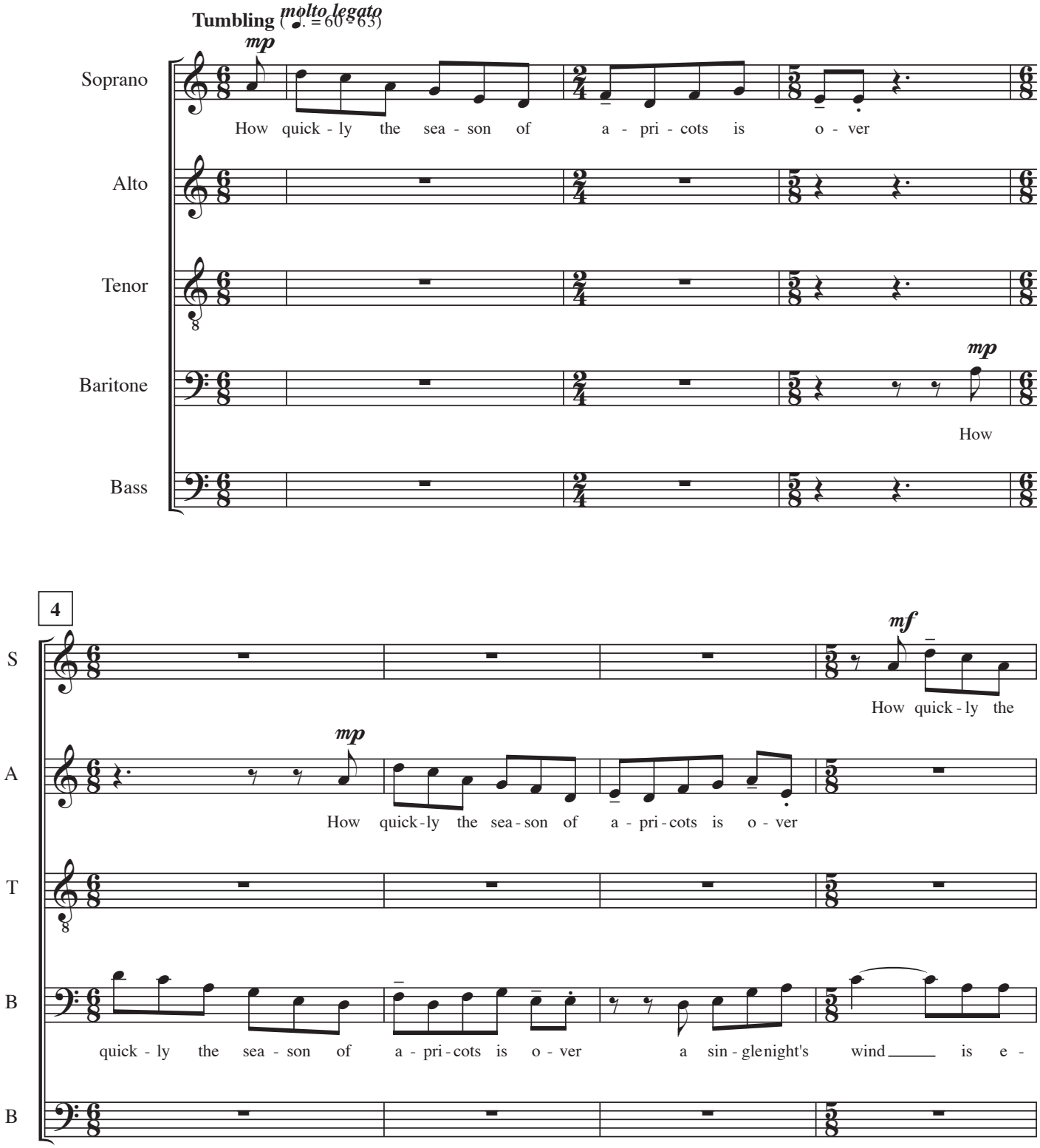
How quickly the season of apricots is over—
a single night's wind is enough.
I kneel on the ground, lifting one, then the next.
Eating those I can, before the bruises appear.

- Jane Hirshfield

SPEED AND PERFECTION

Jane Hirshfield*

Katherine Saxon



* "Speed and Perfection" from *Given Sugar, Given Salt*, copyright © 2001 by Jane Hirshfield. Used by permission.

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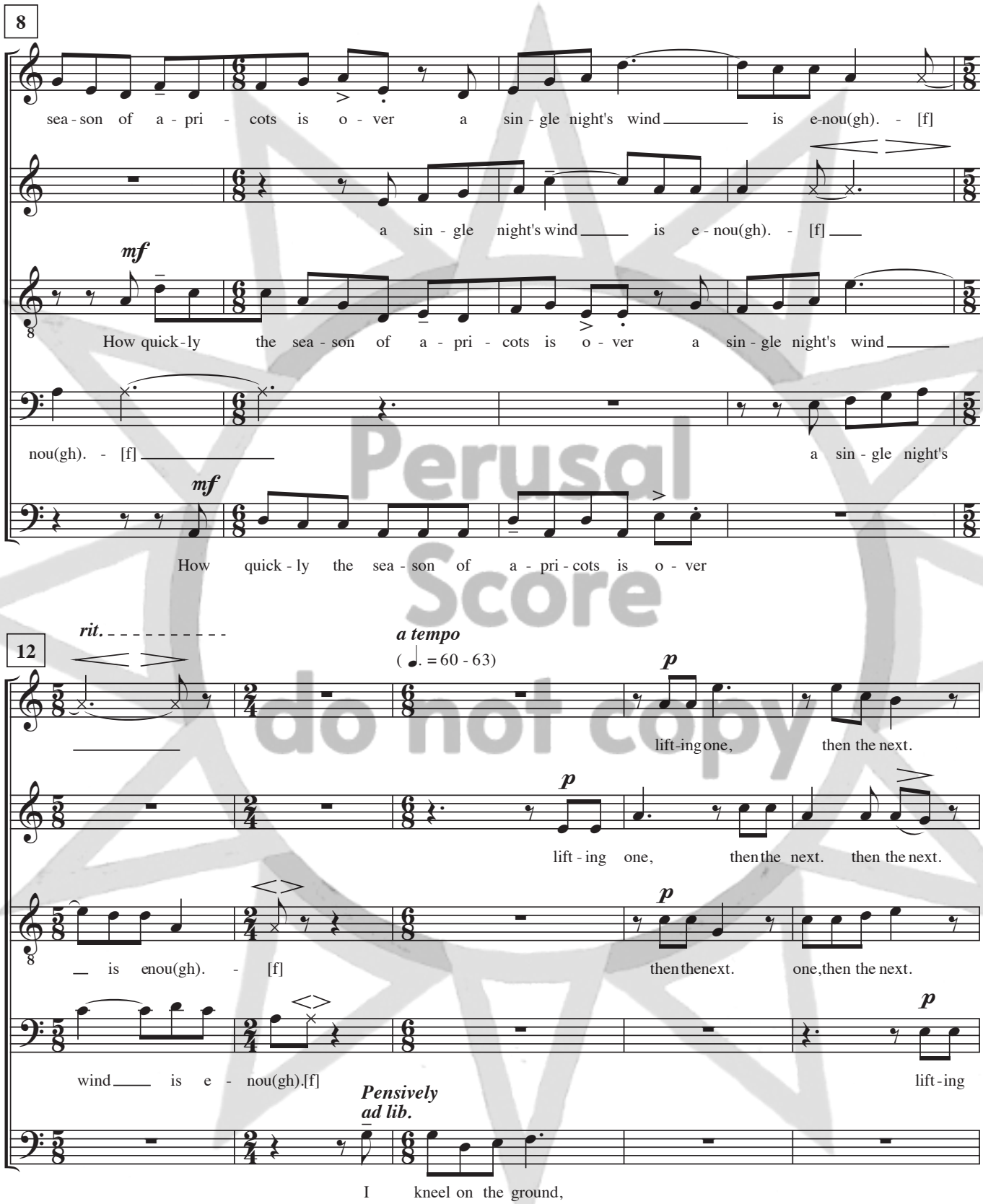

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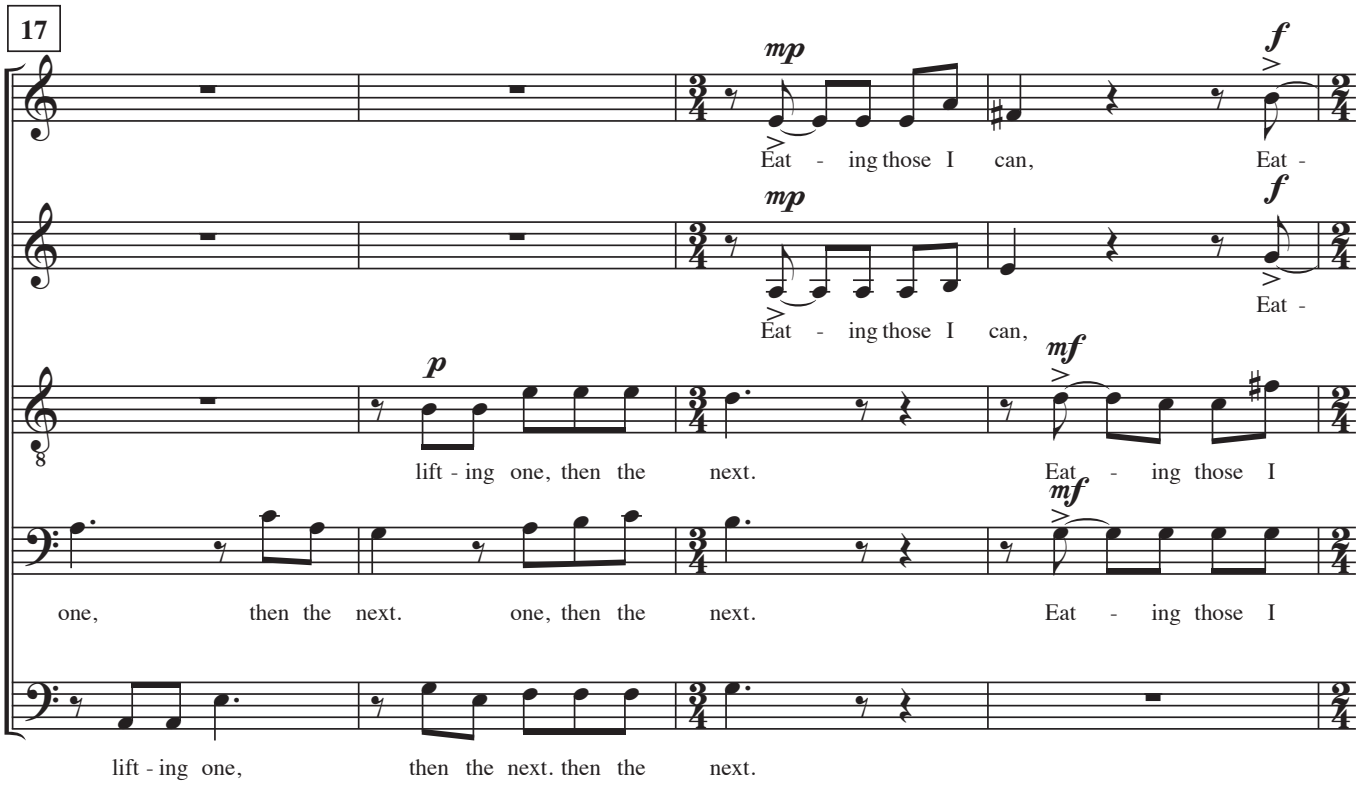
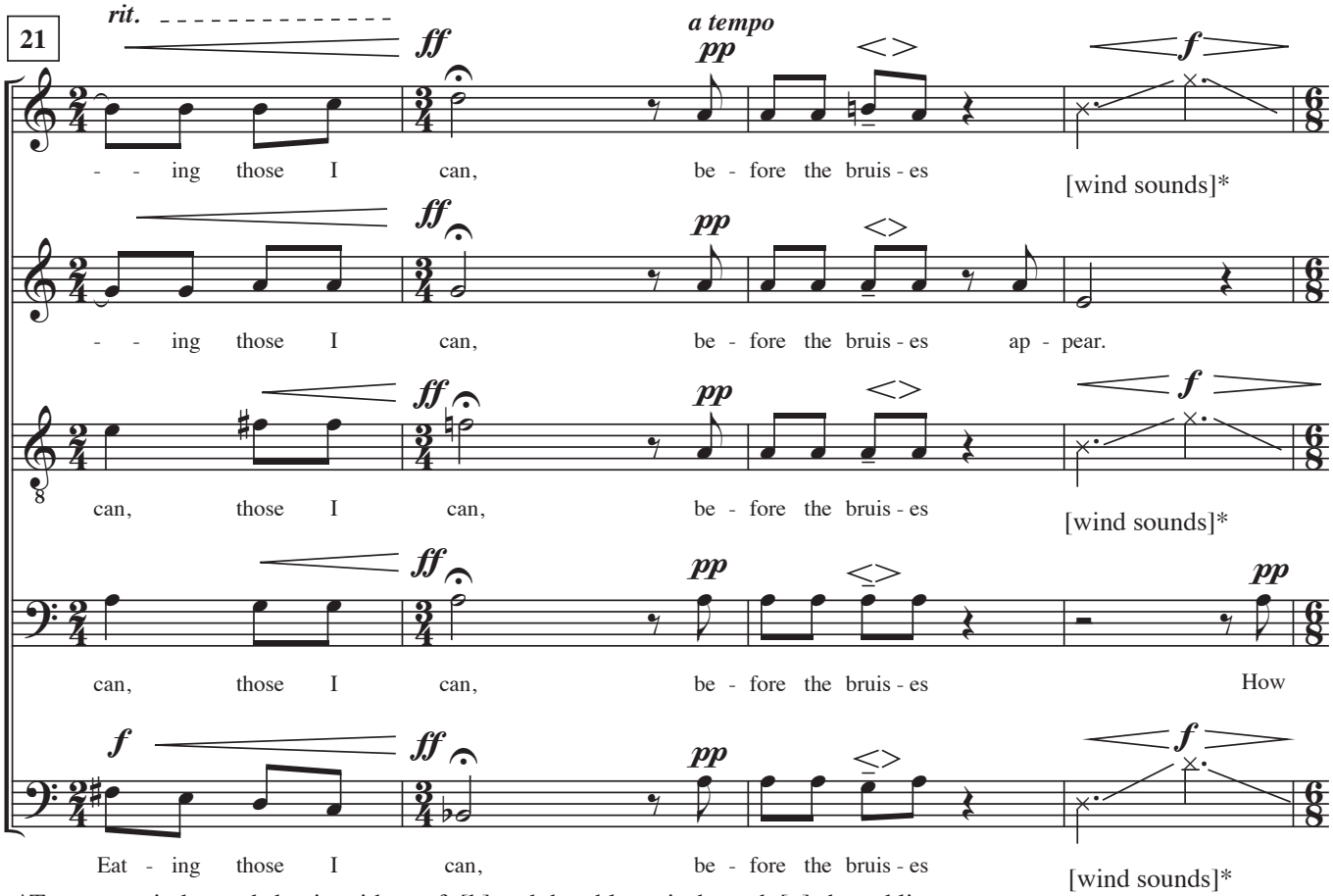
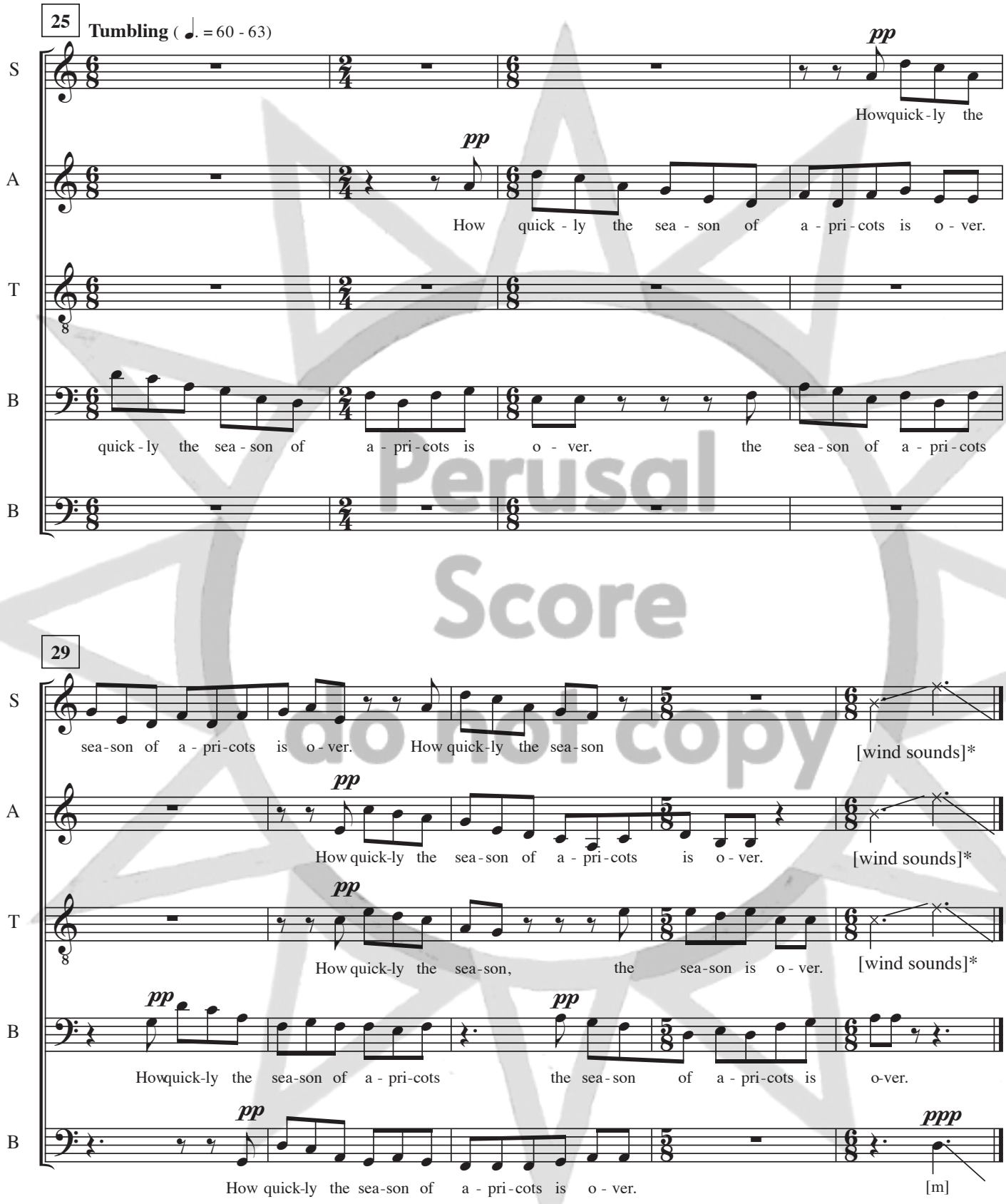




*To create wind sounds begin with a soft [h] and then blow air through [u] shaped lips.
Vary the speed of the air to create higher and lower pitches.



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