

Katherine Saxon

2 minutes

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Tension, apprehension and dissention is a spoken fugue that portrays the madness, speed and violence of modern existence. Speaking should follow the general contours of the \mathbf{x} note heads. In measures 42 - 52, the soprano and alto parts should sing the "the annoying playground song" in relative pitch, rather than the specific pitches provided. It is not necessary that each section decide on a pitch and each person can sing it relative to their own sense, but it generally happens that the sopranos and altos choose similar pitches after a few rehearsals.

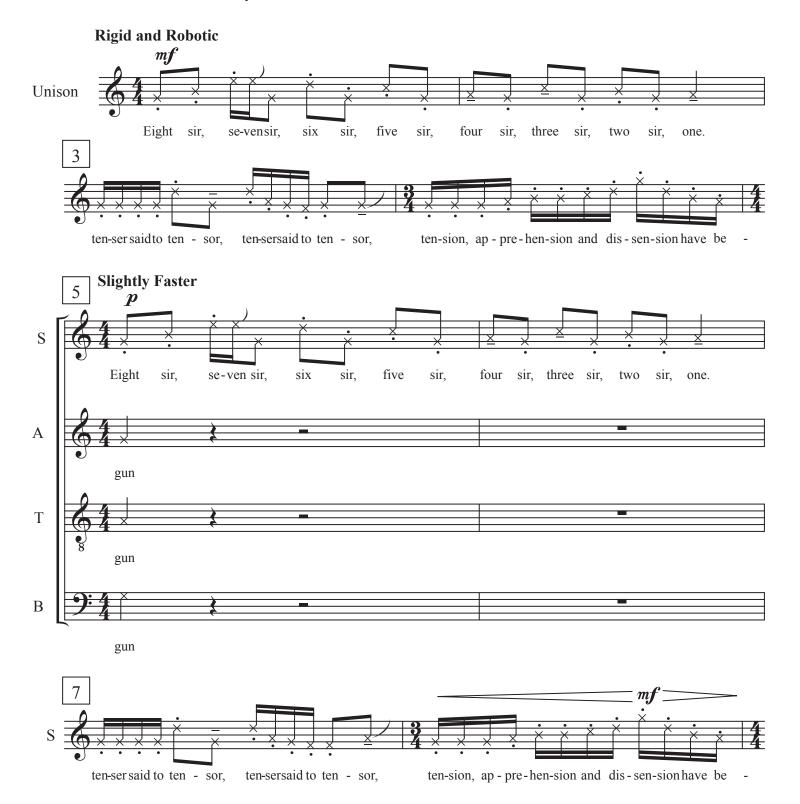
It is intentional that the word "begun" is broken apart. The repeated b' b' b' should be sung as an explosive stutter. Later the second half "begun" is broken off and results in the aggressive repetition of the word "gun" in measures 48 and 50.

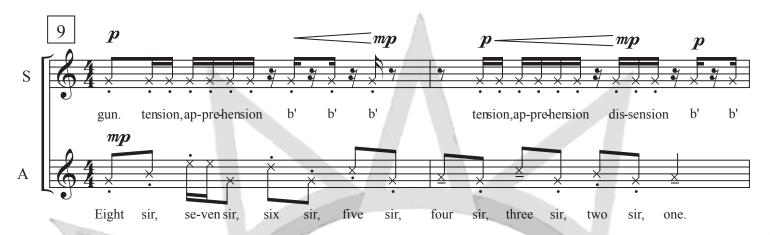
Alfred Bester (1913 – 1987) was an American science fiction and comic book writer. His novel *The Demolished Man* won the inaugural Hugo Award in 1953.

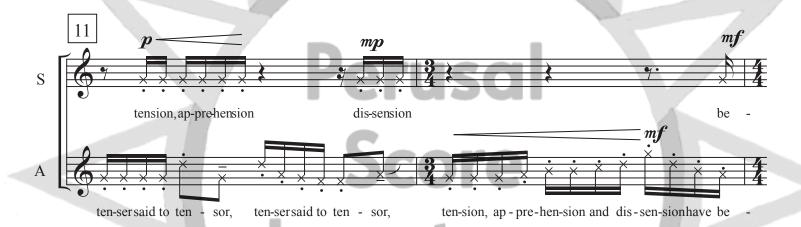
Tension, apprehension and dissension...

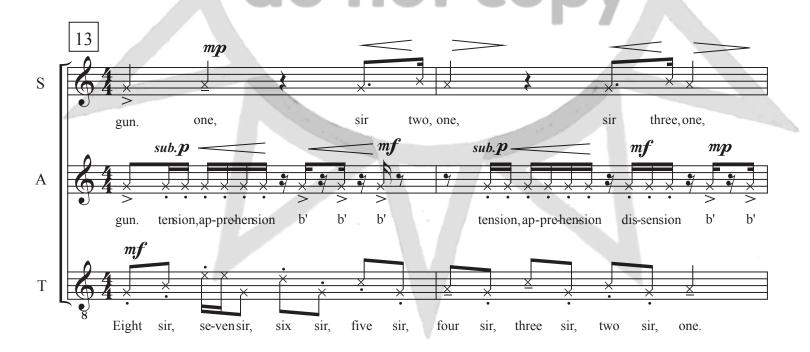
words adapted from
The Demolished Man by Alfred Bester

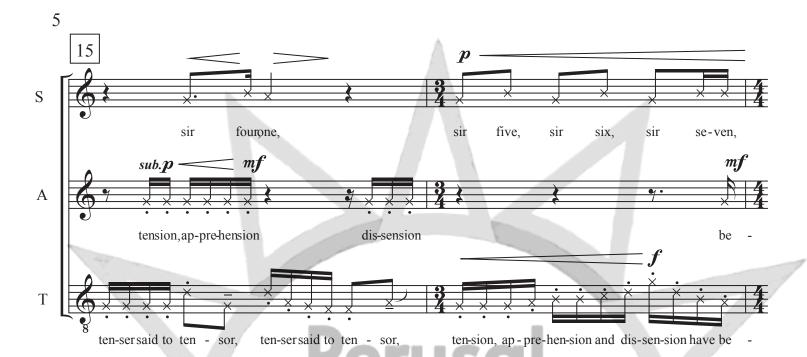
Katherine Saxon 2006













mf

b'

b'

dis-sension



 $\underset{>}{mf}$

b'

b'

tersion,ap-pre-hersion

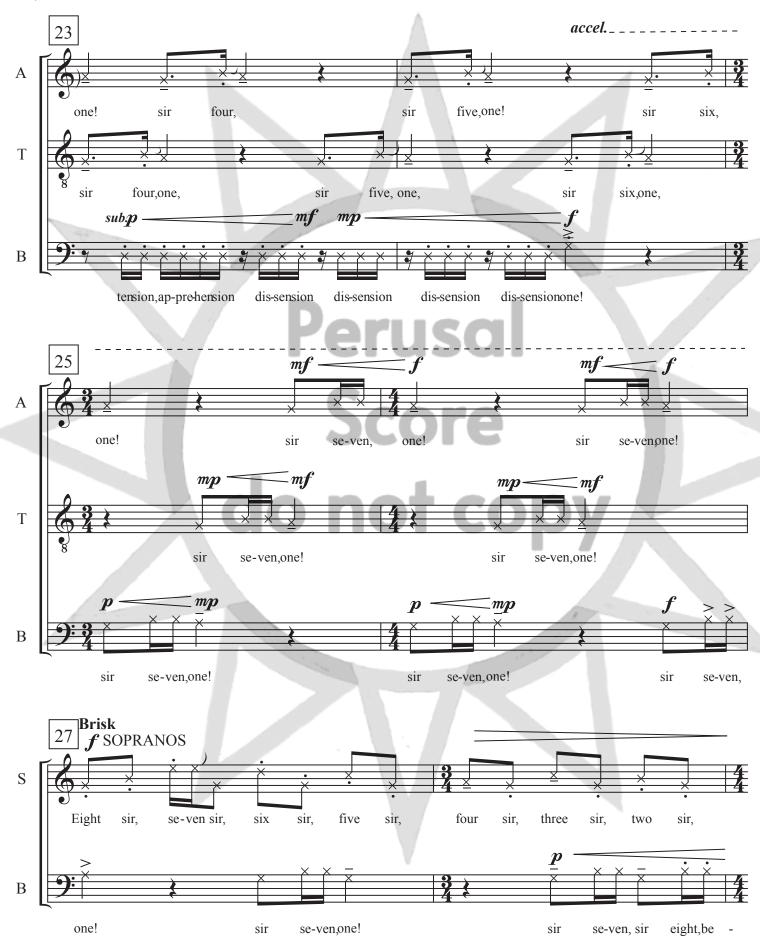
gun.

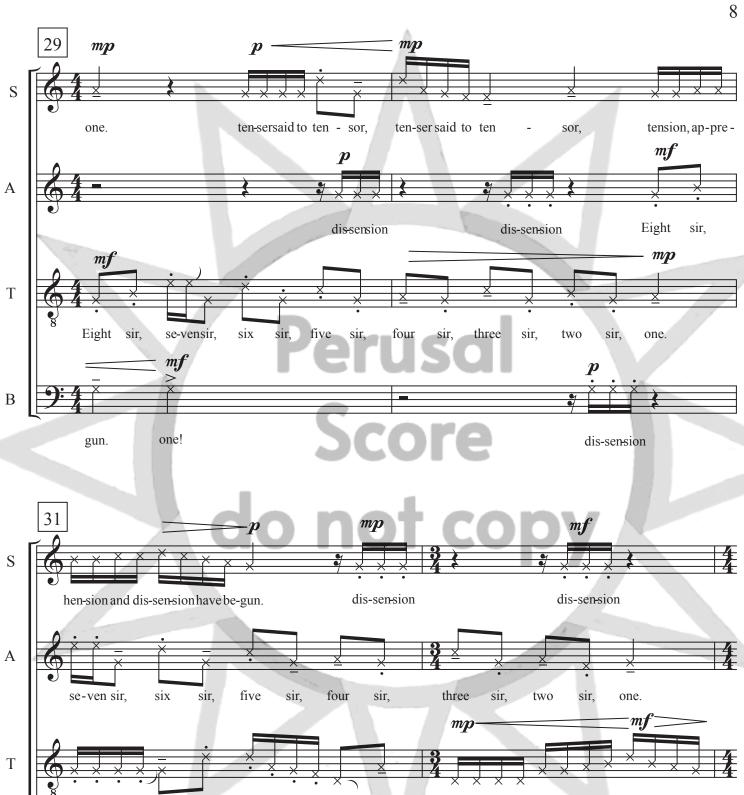
b'

В

sub_P

tension, ap-pre-hension





ten-ser said to ten - sor,

mp

dis-sen-sion

ten-ser said to ten -

dis-sen-sion

В

sor,

tension, ap-pre-hen-sion and dis-sen-sion have be -

dis-sen-sion

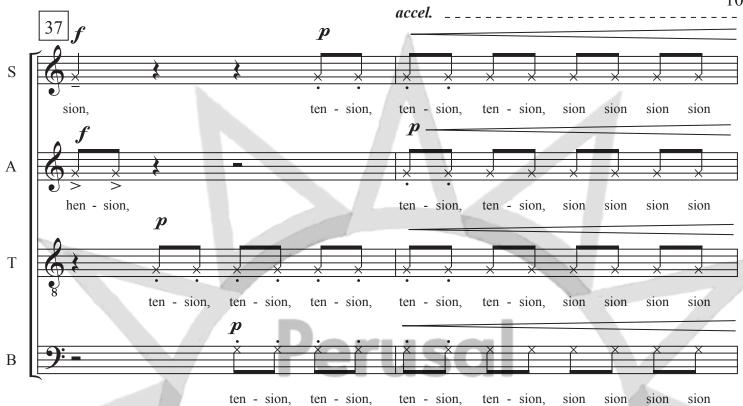
mf

dis-sen-sion

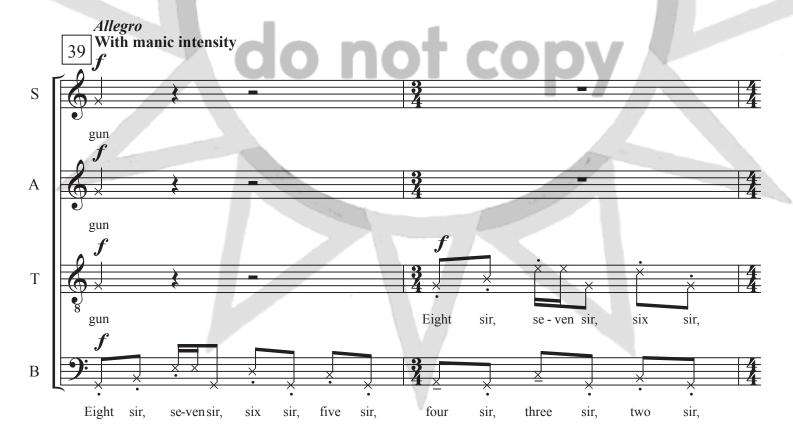


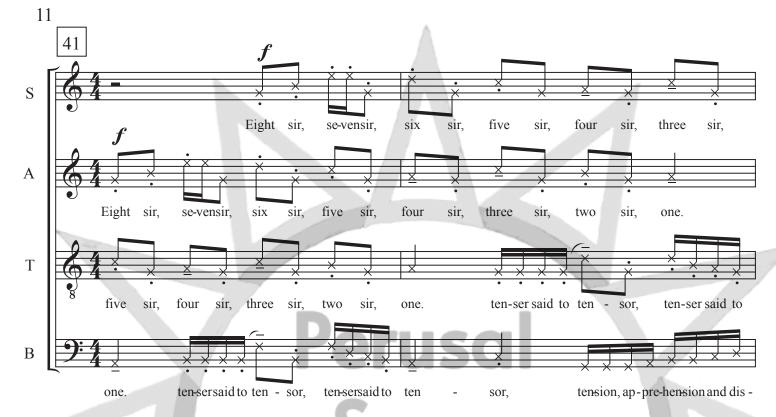




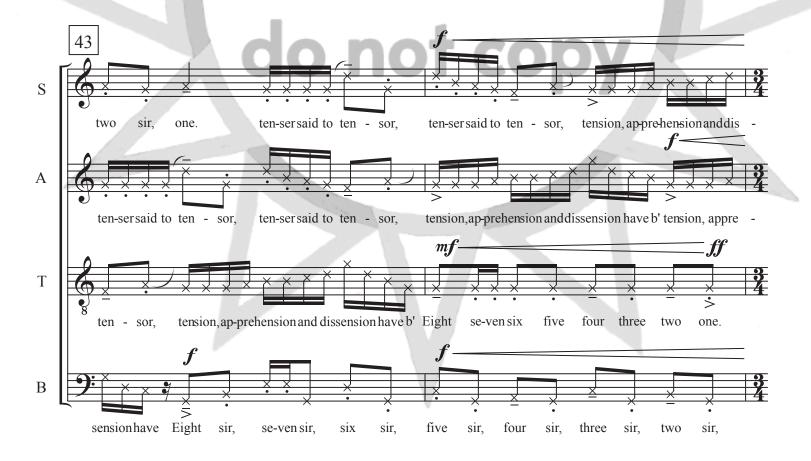


Score

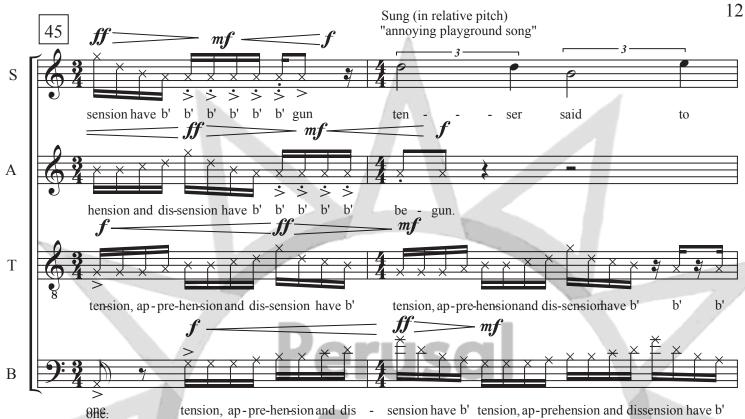




Score

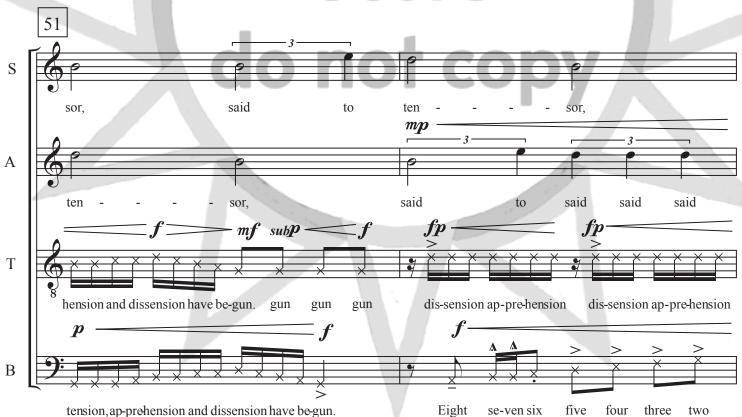














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