



# "the truth you cannot see"

SATB chorus

text by Alfred Bester

Katherine Saxon

3 minutes

# "the truth you cannot see"

words adapted from  
*The Demolished Man* by Alfred Bester

Katherine Saxon

Despairing  $\text{♩} = 60$  *mf* Angrily

Soprano  
Alto  
Tenor  
Bass

There is no - thing in  
There is no - thing in  
There is no - thing in man. There is no - thing in  
There is no - thing in ma - (n)

5 with growing warmth

S  
A  
T  
B

ma - (n) but love and faith,  
ma - (n) but love and faith,  
ma - (n) but love and faith, cou - rage and  
ma - (n) but love and faith, cou - rage and

9

*mf* *mp* *mf* *f* *mp*

S  
cou-rage and kind-ness, gen-er-o-si-ty and

*mf* *mp* *f* *mp*

A  
cou-rage and kind-ness, gen-er-o-si-ty and

*mp* *mf* *f* *mp*

T  
kind-ness, and kind-ness, gen-er-o-si-ty and

*mp* *f* *mp*

B  
kind-ness, gen-er-o-si-ty and

12

*rit.* *p*

S  
sa-cri-fice.

*p*

A  
sa-cri-fice.

*p*

T  
sa-cri-fice,

*p* *mp* *p*

B  
sa-cri-fice, and sa-cri-fice.

16

Faster ♩ = 76

*f*

S  
All else is on - ly the bar - ri - er of your All else is

A  
All else is on - ly the bar - ri - er of your blind - ness, *f* *mf*

T  
All else is on - ly the bar - ri - er of your blind - ness, *f* *mf*

B  
All else is on - ly the bar - ri - er, All else is

20

*poco accel.*

*ff*

S  
on - ly the bar - ri - er of your blind - ness, blind - ness. *mf* *f* *ff*

A  
on - ly the bar - ri - er of your blind - ness, blind - ness, *f* *ff*

T  
on - ly the bar - ri - er of your blind - ness, blind - ness, *f* *ff*

B  
on - ly the bar - ri - er of your blind - ness, blind - ness, *f* *ff*

24

Gently rocking ♩ = 72

*p* *mp* *mf*

S One day we'll all be mind

A *subp* *pp* *mp*  
blind-ness, blind-ness, blind-ness, kind-ness, kind-ness,

T *subp* *pp* *mp*  
blind-ness, blind-ness, blind-ness, blind-ness, kind-ness,

B *subp* *pp* *mp*  
blind-ness, blind-ness, blind-ness, kind-ness, kind-ness,

29

*mp* *rit.* *p*

S — to mind and heart to heart.

A *p*  
kind-ness, One day heart to heart.

T *mp*  
kind-ness, One day heart to heart, and heart to

B *mp*  
kind-ness, One day heart to heart, heart to

34

♩ = 64

*p* *mf* *mp*

S gen-er-o - si - ty cou - rage and kind - ness,

A — gen-er-o - si - ty cou - rage and kind - ness,

T heart. *p* *mp* *mf* *mp*  
cou - rage and kind - ness, and kind - ness,

B heart. *p* *mp*  
cou - rage and kind - ness, kind - ness,

38

*rit.*  
*mf*

Pleading

*a tempo accel. poco a poco*

*sub. p*

*mf*

S love and faith, One day One day One

A love and faith, One day One day

T love and faith, One day One day

B love and faith, One day One day

*mf* *f* *p* *mp*

*mf* *f* *subp* *pp* *p*

*mf* *f* *subp* *pp* *p*

42

*rit.* ----- *Andante*

S *f* *mp* *p*  
 day \_\_\_\_\_ One day \_\_\_\_\_ One \_\_\_\_\_ day \_\_\_\_\_

A *mf* *sub. p* *mf* *mp*  
 One day One day we'll all be mind to mind and

T *mf* *sub. p* *mp*  
 One day One day One day One day

B *mf* *sub. p* *mp*  
 One day One day One day One day

46

*rit.* ----- *Freely* = 72

*molto rit.* -----

S *p* *pp*  
 heart \_\_\_\_\_ to heart.

A *p*  
 heart to heart.

T *p* *mp* *pp*  
 heart to heart, \_\_\_\_\_ and heart to heart.

B *p* *mp* *pp*  
 heart to heart, \_\_\_\_\_ heart to heart.